

**Mugak/
Fronteras
Boundaries**

**Donostia
San Sebastian
Vitoria-Gasteiz
Bilbao**

**2025
10 11
09 14
/**

Press kit

Fifth edition of the Boundaries Basque Country International Architecture Biennial

Castles in the air, or, how to build utopia today

That is the theme chosen by the **Boundaries Basque Country International Architecture Biennial** for its fifth edition

The *Boundaries* Basque Country International Architecture Biennial is moving towards its fifth edition in 2025 and will be held from 9 October to 14 November, consolidating its position as one of the main architectural events in Atlantic Europe. As in previous editions, the three Basque capitals will host an extensive programme with the purpose of sharing spaces for reflection and collective experimentation.

Organised by the Basque Government's Department of Housing and Urban Agenda, the 2025 edition of the Biennial aims to be an even more open space, shaped by collaboration

among various stakeholders, and to serve as a meeting point for citizens where they can appreciate the importance of architecture as the foundation of the quality of our inhabited environment. The Biennial is a piece of cultural infrastructure open to citizens and all stakeholders involved in urban life, generating conversations and reflections that connect to ongoing global debates.

Castles in the air, or, how to build utopia today

That is the concept chosen by the *Boundaries* Basque Country International Architecture Biennial for its fifth edition. The event will offer spaces for collective reflection and experimentation with the aim of exploring the architectural utopias of our time, helping us envision future buildings and improve living conditions.

In a moment when it seems that we have lost the ability to conceive a better society, in which pragmatism and functionality aimed at economic and sustainable efficiency barely offer any room for spontaneity, we seek to put an active focus on utopia as a system of thought to help us solve future challenges.

Francisco Martorell Campos, a philosopher from Valencia, has already expressed this, stating that “the goal of utopia is to transform reality, not to escape from it, and this encourages us to imagine utopias as a response to the turbulent times in which we live, given the current defeatism that we face.” This vision — the utopian vision — is one that, over time, has demonstrated an ability to guide and shape the evolution of humanity and has fostered more desirable, harmonious, supportive, egalitarian, and innovative scenarios.



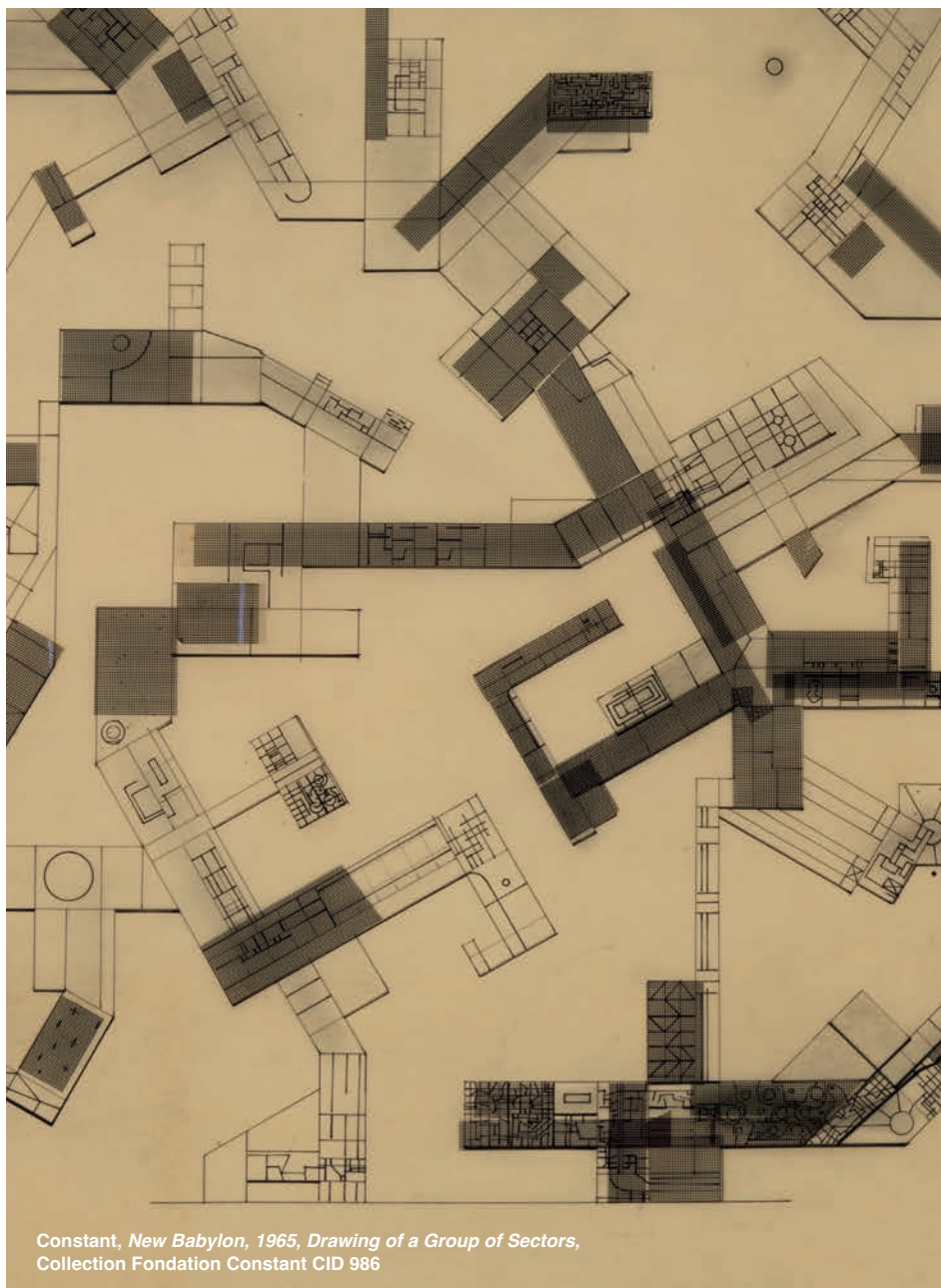
María Arana Zubiate, returning curator

María Arana Zubiate will return as curator for the fifth edition of the Boundaries Basque Country International Architecture Biennial. María is a graduate of the UPV/EHU Higher Technical School of Architecture and a curator and cultural programmer. Since 2009, she has been a project co-ordinator at Urbanbat, a social initiative co-operative dedicated to the research and design of participatory urban regeneration processes.

According to our curator, “Many of the current social and urban policies, such as, for example, universal suffrage, gender equality, minority rights, the construction of skyscrapers, garden cities, and public transportation were branded as ‘utopian’ at the time. We therefore believe that this space must be created with utopia as its foundation.”

Arana Zubiate also highlighted that, in the previous edition, “*Boundaries* improved in both the quality and the variety of perspectives from which architecture, design, and urban planning can be analysed. It also attracted a younger audience than in earlier editions, confirming the interest of new generations in this discipline and in reflecting on why we live the way we do in our cities and towns, as well as how we could live in the future. In this fifth edition of *Boundaries*, we would like to collectively imagine the cities of the future from a utopian perspective.”





Constant, *New Babylon*, 1965, *Drawing of a Group of Sectors*,
Collection Fondation Constant CID 986

Eu-topías, Ou-topías

**The fifth edition's
main exhibition**

As in previous editions, the *Boundaries* Basque Country International Architecture Biennial will have a main exhibition. Under the title *Eu-topías, Ou-topías*, this year it will once again take the form of a collective exhibition and will be held at the Basque Country Architecture Institute located in San Sebastian.

Having a collective aim, *Eu-topías, Ou-topías* invites figures from architecture and art to represent utopia through their work. In total, nine personalities and entities —most of which are of international origin and great renown (Professor Lesley Lokko OBE, Constant Nieuwenhuys, John Porral, Txuspo Poyo, Aristide Antonas, Sir Peter Cook, David Brown, Richard Sennett, Juno Calypso, and Rem Koolhaas)— have created this main exhibition aligned with this edition's motto: “Castles in the air, or, how to build utopia today”. The exhibition aims to show different ways of approaching utopian thinking from architecture.

Eu-topías, Ou-topías

The fifth edition's
main exhibition

A collective exhibition that invites us to think about the transformative power of utopia.

This is not a documentary exhibition —it is not an archive that traces the *history of utopias*— but, rather, a space for reflecting on the creative power of utopia, its elusive or escapist nature, and also its regenerative and reconstructive capacity. A proposal that demonstrates the potential, evocative, and transformative power of the creative impulse — but which also warns of the dangers of making these ideas a reality.

Utopia is, in and of itself, a way of seeing and understanding reality, the context from which the 12 works in this exhibition emerge. A collective exhibition that invites us to connect the thinking and work of six internationally renowned architects, three artists, and interdisciplinary teams that propose new collective utopias based on artificial intelligence and algorithms that promote collaborative design by people and machines.

An exhibition that encourages us to rethink the system of social relations and architecture — or the space that facilitates or prevents that. An exhibition that offers no answers, but does invite us to ask questions about the future we want to build.

"The exhibition is inspired by the book *The Story of Utopias* by historian and urban planner Lewis Mumford. In it, the author offers a critical assessment of utopian thought, evaluating its positive contributions and its weaknesses and negative aspects, reflecting on how said thought impacts the search for a better future. Mumford distinguishes two ways of understanding utopian thought: one oriented towards evasion —the so-called *escape* utopias— and another focused on reconstruction", highlights the curator of the *Boundaries* Basque Country International Architecture Biennial, María Arana.

Good place, no place

In 1516, Thomas More published *Utopia*, the book in which the term was mentioned for the first time, destined to mark the political imagination of subsequent centuries. When coining the term, More was playing with a double meaning: *eutopia*, the "good place", and *outopia*, the "no place". This tension allows a horizon to open up in which the desire for a better world is intertwined with the impossibility of pinpointing it on a map.

In Constant's *New Babylon*, Juan Pro revisits this duality and presents it as the very core of utopian impulse: the projection of a better place that, precisely because it does not exist, becomes the driving force of imagination and change.

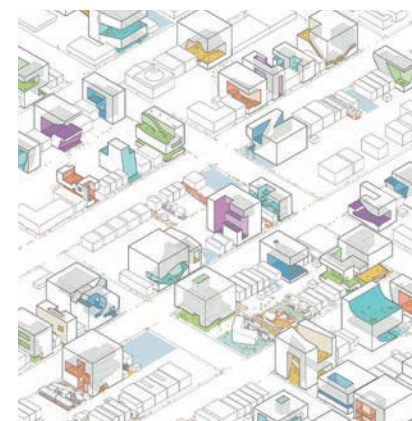
This idea connects with the historical journey traced by Lewis Mumford in *The Story of Utopias*, where he states that the story of utopias is, in a certain sense, the story of the world. According to Mumford, many utopias are born as a rejection of the social and cultural contexts of their time and they manifest as one of two main types: *escape* utopias, which flee from reality, and *regenerative* utopias, which seek to transform it. Furthermore, he warns of the dangerous proximity between dystopia and a realised utopia: when the ideal is embodied, it runs the risk of degenerating into its opposite.

Nowadays, utopias seem to have fallen into disrepute. Dominant pragmatism limits the space to imagine better futures, and dystopia has become the norm in our realities. However, utopia remains a critical and powerful tool, capable of inspiring transformations, motivating social change, and offering a space of experimentation for architecture.

We must not forget the dangers that exist in a time that is not very open to utopianism. As Paul Ricœur recalled, a society without utopia is a society without purpose. Therefore, in the face of dystopian resignation, utopia remains a vital exercise: a non-place from which to imagine better futures.



Filter City. Peter Cook



Available City. David Brown



We make Cities, Donostia. Lugadero

Three architectural installations will transform iconic squares in Bilbao, San Sebastian, and Vitoria-Gasteiz

The fifth edition of the main architectural event in Atlantic Europe will build three ephemeral pieces of architecture that combine innovation, sustainability, and dialogue with the urban environment and citizens.

The three architectural installations that will transform emblematic squares in Bilbao, San Sebastian, and Vitoria-Gasteiz address the central theme "Castles in the air, or, how to build utopia today" from complementary perspectives. Together, these proposals demonstrate how architecture can activate public space, foster citizen dialogue, and reframe our ideas about contemporary utopias.



Bilbao

A critique of rehabilitation without reflection

Project: Etxenoi

Location: Plaza de las Mujeres

Authors: AMA Architectural
Office: Jaime Gutiérrez and Itziar Molinero Miranda

The project reinterprets architecture as an exercise in collective responsibility. It compares reforms and interventions with fast fashion consumption and proposes citizens as active agents of change for building a more sustainable future.

"Many of the changes in our homes are driven by large companies that change their products every season. What happens inside our homes is extrapolated to the different buildings and public spaces that make up our cities, where many undergo urban *cosmetic surgery* without making improvements to more important aspects like accessibility, thermal comfort, and



formal/structural adaptability to future changes", the authors of the proposal explain.

The theoretical approach of the pavilion is part of a critical reinterpretation of the concept of utopia, as proposed by the organisers of the biennial, but approached from a different perspective. Since its origin, utopia has functioned as a conceptual device that allows us to shift present realities towards alternative scenarios (whether dystopian, idealised, or simply unattainable), serving as a mirror of our limitations and aspirations. However, far from adhering to an abstract or unattainable vision of the term, this proposal seeks to examine what happens



when utopia ceases to be conceived as a remote aspiration and is transformed into a concrete, habitable, and immediate possibility.

In this sense, the pavilion deliberately distances itself from a pretentious or excessively theoretical reading of the concept, to focus on the everyday, the domestic, and the tangible: the interior of our homes. Through this approach, the aim is not only to bring architecture closer to a wider audience, but also to place the debate on the future of living in an approachable and urgent context. The utopian transformation of our homes is no longer about grand architectural gestures, but rather about



the ability to propose sustainable, adaptable solutions that are sensitive to the real needs of the inhabitants. Thus, utopia is reformulated not as an unattainable goal, but as a tool for direct intervention in the possible.

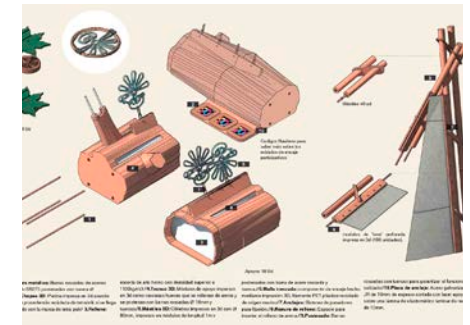
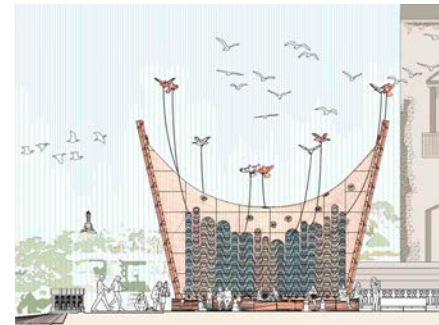
Donostia / San Sebastian

A “stitched” architecture

Project: Lightness and Denunciation: stitching as a feminine utopia

Location: Alderdi Eder Park Esplanade

Authors: Izaskun Chinchilla Architects



Design recovers stitching —a tradition historically associated with care and female artisanal production— and elevates it to the status of an architectural and political tool. This approach not only reflects on the historical absence of female authors in utopian thought, but vindicates their presence by representing a structure that symbolises the struggles for equality, justice, and creativity in the urban sphere, thus “stitching” the boundaries between tradition and innovation, and between past and future.

The tensioned textile structure, with its curved and light shapes, can accommodate different activities. It plays with tension and transparency to create an ephemeral and symbolic space for encounter. In addition, it will use 3D printing technology, an approach aligned with sustainability and the Biennial's objectives.

“The project highlights utopia from a feminist perspective, making visible how traditional practices associated with women, such as stitching, can be a means to imagine and build alternative futures”, the authors note.

The structure pays tribute to symbols such as the Tree of Gernika, the *kaiku*, and the railings of La Concha Beach, with frames that capture citizens' dreams and complaints about mass tourism, housing, inequality, and the loss of biodiversity. Designed as an open, flexible, and circular space, it allows for communities to be stitched together, hosting assemblies, screenings, debates, and collective child-care. Its materials are recycled: ship sails and plastics recovered from the sea. Each piece becomes a medium for both memory and protest, reminding us that to stitch is to

narrate and transform. The pavilion vindicates the political value of manual and participatory work over vertical discourses and technocratic solutions. It does not promise paradise, but it invites us to build just that, stitch by stitch, from the common ground we share. A utopia stitched together by many hands, in which imagining other forms of the city is also imagining new ways of being together in the world.

Vitoria-Gasteiz

Divided by a wall

Project: Utopia: No Entry

Location: Plaza de la Virgen Blanca

Author: Sebastián Bayo Monjas

The capital of Alava will have an installation in its public space for the first time as part of the *Boundaries* Biennial. The piece selected was *Utopia: No Entry*, by architect and artist Sebastián Bayo. It will be centrally located in *Plaza de la Virgen Blanca*. In fact, it will divide the square in two: the proposal is for a wall that will spark reflection on the barriers that divide the world.

Thus, a wooden structure will recreate a four-metre-high wall to reflect on the real and symbolic divisions that fragment societies and territories. The project addresses the concept of utopia from a paradox: building a wall to ques-



tion the existence of walls. Thus, the project transforms the iconic square, making it difficult to navigate and limiting its view, while offering an experience that encourages citizen participation, allowing citizens to intervene on the wall as they wish.

"The wall, conceived as a canvas, **invites the public to intervene**, becoming a symbol of collective expression. This reflective touch invites the public to reinterpret borders as fictitious constructions, appealing to the public to contemplate boundaries and their impact on social and territorial dynamics. It is an architectural intervention that not only transforms



public space but also gives rise to a powerful social and cultural discourse in line with the objectives of the *Boundaries* Biennial", explains the author.

The wall acts as a symbol of an inaccessible utopia for those who remain outside (or inside) and project their aspirations towards the other side. In a world marked by borders and inequalities, this proposal invites us to reflect on the utopia we truly inhabit.

Reconstructing a previously demolished wall refers to the constant capacity to repeat past mistakes. What was once eliminated in pursuit



of modernity is now being rebuilt as a visual and physical obstacle that unnerves, provokes, and calls for critical action.

The wall thus becomes a discursive device in a space for expression and open debate to which artists, thinkers, and citizens are invited. An installation with a critical vocation that highlights the limits and injustices of our present.

Once the intervention is complete, the panels will be preserved as an active memory, just like the fragments of the Berlin Wall, distributed throughout the world as testimony to a history that still challenges us.

Programme



bienalmugak.eus/en/programa

+80

Activities distributed over the three Basque capitals: conferences, round table discussions, exhibitions, workshops, events, visits, performances, etc.

Participation of internationally renowned individuals:

Professor Lesley Lokko OBE,
Sir Peter Cook,
Massimiliano Fuksas,
Juan Pro,
Izaskun Chinchilla,
Eva Franch,
Aristide Antonas,
OMA,
Fondation Constant.

One main exhibition
“Eu-topias, Ou-topías” created collectively by nine highly recognised personalities and entities.

3

Architectural installations that transform iconic squares in Bilbao, San Sebastian, and Vitoria-Gasteiz.

Donostia / San Sebastian

9 October

Lesley Lokko

Press conference

📍 Instituto de Arquitectura de Euskadi /
11:00 a.m.

/

**Official opening and
lecture by Professor
Lesley Lokko, OBE**

📍 Kursaal Convention Centre and
Auditorium / 6:00 p.m.

Official opening of the fifth edition of the *Boundaries* Basque Country International Architecture Biennial and inaugural lecture by one of this edition's biggest names: Professor Lesley Lokko, OBE. The Ghanaian-Scottish architect, professor, and activist will kick off one of the main architectural events of Atlantic Europe. Also that same morning, Lokko will offer a press conference at the Basque Country Architecture Institute.



Professor Lesley Lokko, OBE

Professor Lesley Lokko OBE is the founder of the Graduate School of Architecture in Johannesburg, South Africa (2015), and the African Futures Institute (AFI) in Accra, Ghana (2021), institutions from which she has promoted a profound transformation in the teaching of design and architecture on the African continent. The AFI, in particular, has questioned the historical use of Africa as a territory of Western utopian projection.

During her curatorship of the 2023 Venice Biennale, Lokko proposed positioning Africa as an engine of global thought and creativity, subverting traditional colonial logic. In 2024, she became the first African woman to receive the Royal Gold Medal from the Royal Institute of British Architects (RIBA), one of the most prestigious international awards in architecture. She has also taught classes and lectured at universities in Africa, Europe, and America, and is considered one of the most influential figures in the contemporary debate on architecture and urban planning.

Donostia / San Sebastián

10 October

Lightness and Denunciation: stitching as a feminine utopia

Inauguration of the pavilion

📍 Alderdi Eder / 11:00 a.m.

The San Sebastian project will once again be located on the Alderdi Eder Park Esplanade, next to the town hall, as in the last edition of the Biennial. On this occasion, the proposal chosen was “Lightness and Denunciation: stitching as a feminine utopia”, by the Madrid studio Izaskun Chinchilla Architects.

Design recovers stitching —a tradition historically associated with care and female artisanal production— and elevates it to the status of an architectural and political tool. This approach not only reflects on the historical absence of female authors in utopian thought, but vindicates their presence by representing a structure that symbolises the struggles for equality, justice, and creativity in the urban sphere, thus “stitching” the boundaries between tradition and innovation, and between past and future.

15 October

Hurrengo Geltokia: Amara – Easo

Inauguration of the exhibition

📍 Former Fire Station
(Calle Easo 43) / 11:00 a.m.

Within the context of the *Boundaries* Basque Country International Architecture Biennial, the exhibition *Hurrengo Geltokia: Amara-Easo*, focuses on the *Playa de Vías* railway infrastructure intervention, considered the largest protected housing transformation in the centre of San Sebastian in the last two decades. Organised by the Basque Country Architecture Institute, the exhibition showcases the five projects awarded in the public competition for the drafting of the Specific Modification of the General Urban Planning Plan (PGOU), in relation to the *Playa de Vías* railway infrastructure project, led by the Basque Government in collaboration with the Town Hall of San Sebastian. The activity concludes with the presentation of projects by the three studios that advanced to the second phase of the competition, taking place on 25 October at 11:00 a.m. at the headquarters of the Basque Country Architecture Institute in San Sebastian.

16 October

Limina - CCP 30 Exhibition

PRESS CONFERENCE

📍 Chillida Leku / 11:30 a.m.

INAUGURATION

📍 Chillida Leku / 1:00 p.m.

Limina - CCP 30 highlights the importance of cultural diversity and exchange behind the project. Koen Vanmechelen is a leading contemporary artist known for his innovative approach which blends art, science, nature and society. In his work, he addresses both timeless and current issues about identity, diversity, globalisation, and human rights. Thus, with this exhibition, the public is invited to abandon the usual route to enter less-travelled areas of the museum, where vegetation will grow more independently. Furthermore, the artist transforms the museum's artistic ecosystem by making the visitor part of the creative process.

Peña Ganchegui Award for Young Basque Architecture 2025

AWARDS CEREMONY (private event)
EXHIBITION

📍 Instituto de Arquitectura de Euskadi /
7:00 p.m.

Installed in the lobby of the Basque Country Architecture Institute, this exhibition presents the works of the five finalists of the fifth edition of the Peña Ganchegui Award for Young Basque Architecture: AMA, Xabier Artola, Sara Enríquez (Lokuluxka), Borja Martínez (Interplay), and Mikel Ortiz de Eribe (Eitzen). The awards ceremony and official inauguration will be held privately, while **the exhibition will be open to the public from 16 October to 30 November 2025**. Created in 2017, this biennial award recognises architects from the Basque Country with less than ten years of experience, promoting promising emerging professionals and consolidating architectural culture.

Donostia / San Sebastián

22 October

A conversation with Sir Peter Cook

Conference

📍 Teatro Princial / 7:00 p.m.



Sir Peter Cook

Sir Peter Cook is a pivotal figure in global architecture, recognised for his visionary approach and ability to transform the discipline through innovative projects. Founder of the influential Archigram group whose radical work received the RIBA Royal Gold Medal in 2002, Cook has been a symbol of creativity and experimentation for more than half a century. He also held prestigious positions such as Director of the Institute of Contemporary Arts (ICA) in London and the Bartlett School of Architecture at University College London, consolidating his role in the training of new generations of architects. In 2007, he was knighted by the Queen in recognition of his lifetime achievement and contribution to architectural innovation. His work achieved international notoriety with the Kunsthau Museum (Austria), which brought him closer to the general public. His studio subsequently undertook notable projects such as the Law Departments and Central Administration buildings for the Vienna University of Economics and Business, the Abedian School of Architecture in Australia, and the Drawing and Innovation Studios for the Arts University Bournemouth — his first works in the United Kingdom. He has also worked in Osaka, Nagoya, Berlin, Frankfurt, and Madrid. Simultaneously, Cook has been an influential speaker at cultural institutions around the world, known for his unique style. His studio is currently developing projects in Los Angeles, South Korea, and the Middle East.

14 November

What is the purpose of a biennial?

Closing session

📍 Instituto de Arquitectura de Euskadi
/ 6:00 p.m.

Architecture biennials —created as platforms to make emerging discourses more visible— today face the challenge of becoming spaces where the critical and the spectacular, the experimental and the institutional, intersect. The question arises as to whether different futures can still be imagined at biennials or if they have all become consecrated and market-driven events.

The *Boundaries* Basque Country International Architecture Biennial proposes to reflect on these tensions and on the political and cultural role of biennials in the current complex context. To this end, it brings together prominent figures from the architectural and cultural world —Eva Franch, Ethel Baraona, Iker Gil, Fabrizio Gallanti, and José Ángel Medina— in a panel moderated by Marta Rincón. The event will culminate with a site-specific performance by Txaranga Urretabizkaia.

Donostia / San Sebastián

/ Noteworthy activities

10-10-2025

/19:00

**/La construcción de la ciudad,
tras la llegada al mundo de los
poetas**

Santos Bregaña, Félix Maraña

Hitzaldia /Conferencia /Lecture

 **EAI-IAE, Donostia**

14-10-2025

**/Architecture without building
/16:00**

Maushaus + No Man's Land
Foundation

Lantegia /Taller /Workshop

 **Levedad y Denuncia
Pabilioia**

15-10-2025

/16:00

/We make Cities - Donostia

Lugadero

Lantegia /Taller /Workshop

 **EAI-IAE, Donostia**

18-10-2025

/12:30

**/Off Mugak/ Arquitecturas
invisibles: una conversación
sobre el legado de Lilly Reich,
las autorías y las políticas del
reconocimiento**

Laura Martínez de Guereñu,
Andrés Lepik, Gilermo Zuaznabar,
Ula Iruretagoiena

**Mahai-Ingurua /Mesa redonda /
Round table**

 **EAI-IAE, Donostia**

18-10-2025

/16:00

**/Imaginar la ciudad. Taller sobre
arquitectura imposible**

Aitziber Urtaşun

Lantegia /Taller /Workshop

 **San Telmo Museoa
Donostia**

26-10-2025

/Interespecies

/11:00

Fernando Cremades

Lantegia eta performance /

**Taller y performance /Workshop &
performance**

 **Chillida Leku**

30-10-2025

**/Ciudades sin lugar, utopías
filmicas**

/19:00

Carmen Muñumer, Daniele

Porretta

Hitzaldia /Conferencia /Lecture

 **Tabakalera, Donostia**

31-10-2025

/19:00

**/El laberinto del homo ludens:
la Nueva Babilonia de Constant**

Juan Pro

Hitzaldia /Conferencia /Lecture

 **EAI-IAE, Donostia**

06-11-2025 / 08-11-2025

/21:00

**/HAUSTURAK: Performance-
Instalación audiovisual**

inmersiva. Edorta Subijana,

Garazi Egiguren, J.Sasso

Performance

 **Iglesia de Iesu, Donostia**

Bilbao

17 October

Ettxenoi

Inauguration of the pavilion

📍 **Plaza de las Mujeres** / 11:00 a.m.

Bilbao will erect its project in the *Plaza de las Mujeres*, opposite Abando Station. The winning entry was *Ettxenoi* by Bilbao natives Jaime Gutiérrez Armendariz and Itziar Molinero Miranda (AMA Architectural Office). The project reinterprets architecture as an exercise in collective responsibility. It compares reforms and interventions with fast fashion consumption and proposes citizens as active agents of change for building a more sustainable future.

In this sense, the pavilion deliberately distances itself from a pretentious or excessively theoretical reading of the concept, to focus on the everyday, the domestic, and the tangible: the interior of our homes. Through this approach, the aim is not only to bring architecture closer to a wider audience, but also to place the debate on the future of living in an approachable and urgent context.

Mugak/
Fronteras
Boundaries

29 October

Other Ways of Living

Conferences

📍 **Ettxenoi Pavilion** / 11:00 a.m. and 6:00 p.m.

Other Ways of Living is an event that—in the face of the growing housing crisis marked by real estate speculation, the climate emergency, and the deterioration of building stock—proposes a critical reflection on present and future ways of living. From a transdisciplinary and holistic point of view, it brings together projects, research, and initiatives that rethink housing as the sum of material, social, cultural, ecological, and emotional aspects.

Institutional experiences with regeneration in vulnerable areas will be presented, as well as citizen platforms such as *HouseEurope!*, construction innovations like *Kabian*, and artistic/computational proposals that question the speculative logic of housing. The event seeks to articulate knowledge, practices, and imaginaries to imagine new frameworks for what it means to inhabit.

Press kit

31 October

No time, no space. Conversation between Ramón Prat and Massimiliano Fuksas

Conference

📍 **Azkuna Zentroa** / 12:00 a.m.

Italian architect Massimiliano Fuksas, one of the most influential voices in contemporary architecture, is the star of this event open to the public. With an international career marked by large-scale projects full of strong symbolism, Fuksas has always explored the tension between the real and the imagined, and between the possible and the utopian.

Throughout his career, he has received numerous awards and recognitions, making a name for himself as an influential voice in the global debate on the future of architecture and the city. His practice inhabits the space where the real and the imagined intersect, exploring how architecture can open up horizons of coexistence, creativity, and transformation.

/ Noteworthy activities

18-10-2025
/Architecture without building
/ 11:00
Maushaus + No Man's Land
Foundation
Lantegia /Taller /Workshop

/Interpretación de la estructura
resultante del taller Architecture
without building
/ 12:30
Loty Negarti y Terri Florido
Performance
📍 **Ettxenoi Pabilioia, Bilbao**

24-10-2025
/ 10:00
/We make Cities - Bilbao
Lugadero
Lantegia /Taller /Workshop
📍 **IED Kunsthal Bilbao**

28-10-2025
/ 19:00
/Oteiza y la ciudad inmóvil.
Utopías del final del milenio
Emilio Varela, Carmina Dovale,
Santos Bregaña
Mahai-Ingurua /Mesa redonda /
Round table
📍 **Azkuna Zentroa**

Vitoria-Gasteiz

23 October

Utopia: No Entry

Inauguration of the installation

📍 **Plaza de la Virgen Blanca** / 11:00 a.m.

The capital of Alava will have an installation in its public space for the first time as part of the *Boundaries* Biennial. The piece selected was *Utopia: No Entry*, by architect and artist Sebastián Bayo. It will be centrally located in *Plaza de la Virgen Blanca*. In fact, it will divide the square in two: the proposal is for a wall that will spark reflection on the barriers that divide the world.

Thus, the project transforms the iconic square, making it difficult to navigate and limiting its view, while offering an experience that encourages citizen participation, allowing citizens to intervene on the wall as they wish. The wall thus becomes a discursive device in a space for expression and open debate to which artists, thinkers, and citizens are invited. An installation with a critical vocation that highlights the limits and injustices of our present.

Mugak/
Fronteras
Boundaries

6-7-8 November

Utopias in Everyday Life: Urban exploration of hospitality in Vitoria-Gasteiz

Francesco Careri, Esperanza Marrodán, Javier Antón, Asier Santas Torres

📍 **Montehermoso Kulturunea** / 9:30 a.m.

For some years now, hospitality has become an important issue that concerns us all. An issue that not only concerns rejections at borders and the policies that determine how new arrivals are welcomed, but also the numerous associations and citizens who practise hospitality outside of institutional settings. It has to do with a forgotten dimension in our culture — one that questions us at the deepest level. This year's biennial focuses on utopia, understood as the search for desirable scenarios which cannot be understood without the fraternal and supportive community dimension. The *Utopias in Everyday Life* workshop connects directly with the idea of utopia as a space of hope and solidarity and aims to find those everyday traits of fraternity that are hidden in today's urban complexity and which often go unnoticed amidst the noise, the rush, and the prevailing individualism that insists on defining our contemporary life. The workshop is structured in three parts: the first is theoretical, with sessions on utopia, walking, and hospitality as concepts with which to transcend our everyday lives; the second is experiential, in which participants will explore the city in search of acts of hospitality; and, finally, there is a third participatory part in which participants will share the results and experiences gathered over the previous days.

Press kit

/ Noteworthy activities

25-10-2025

/Architecture without building
/ 11:00

Maushaus + No Man's Land
Foundation

Lantegia /Taller /Workshop

/Interpretación de la estructura
resultante del taller Architecture
without building
/ 12:30

Two Much Circus
Performance

📍 **Utopía: Prohibido el
paso, instalazioa, Vitoria-
Gasteiz**

31-10-2025

/We make Cities - Vitoria
/ 10:00

Lugadero
Lantegia /Taller /Workshop

📍 **IDarte, Vitoria-Gasteiz**

Antolatzailea / Organizador / Organiser



Erakunde kolaboratzaileak / Colaboradores institucionales / Institutional partners



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Kolaboratzaileak / Colaboradores / Partners



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GENERAL PRESS

Alba Díaz de Sarralde

prensa@bienalmugak.eus

659 59 35 62

SPECIALIST PRESS

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comunicacion@bienalmugak.eus

647 27 98 26

@
mugakbienal
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